

---

 THEATRICAL DIRECTOR
 

---

## NEW YORK

<i>You Should Be So Lucky</i> (Workshop)* <i>Are You My Last Stop?</i>	Alyssa Haddad-Chin TJL	Moxie Arts NYC Secret Theatre Company: Queens Short Play Festival, <i>Semifinalist</i> Moxie Arts NYC
<i>As I Was, Not As I Am</i> (Reading)	August Haakvag	

## REGIONAL

<i>blk thoughts (:you can redo?:)</i>	TJL	Lime Arts: Twenty by Twenty Fringe, <i>Best Direction Nominee</i>
<i>revolution: an antilogy</i>	autumn angelettie	Howard Players: 8x10 Play Festival
<i>The Housewarming</i>	autumn angelettie	Howard Players: 8x10 Play Festival
<i>Green Eggs and Ham With a Side of Assassination</i>	Daks McClettie II	Howard Players: 8x10 Play Festival

## ASSISTANT / ASSOCIATE

<i>The Vicksburg Project</i> , Associate	dir. Mallory Catlett	Harlem Stage, prod. Mabou Mines
<i>River Ditty</i> , Associate (Reading)	dir. Jonathan Glew	Glass Half Full Productions
<i>I Dream A Dream That Dreams</i>	dir. Carl Hancock Rux	Lincoln Center
<i>Back At Me</i> , Assistant		
<i>Our Brother's Son</i> , Assistant	dir. David Alpert	Signature Theatre
<i>Man Covets Bird</i> , Assistant	dir. Shanara Gabrielle	Spooky Action Theater

\* Upcoming

## LEADERSHIP &amp; FELLOWSHIP

Artistic Director	Lime Arts Productions	2022-Ongoing
Roundabout Directors Group 4	Roundabout Theatre Company	2022-2023 Season
Assistant Producer	Mabou Mines	2022-Ongoing

## STUDENT / TRAINING

<i>Charlie and the Chocolate Factory</i>	Roald Dahl	Cedarbrook Theatre
<i>The Witches</i>	Roald Dahl	Cedarbrook Theatre
<i>The Complete Works of William Shakespeare (Abridged) [Revised]</i>	Adam Long, Daniel Singer, Jess Winfield	Cedarbrook Theatre
<i>The Laramie Project</i>	Tectonic Theater Project	Cedarbrook Theatre

## EDUCATION

Howard University, Chadwick A. Boseman College of Fine Arts	BFA Theatre Arts
---	------------------